

# JUDGE'S FORM

## VOCAL MUSIC

Name(s) \_\_\_\_\_ Date \_\_\_\_\_

School Name \_\_\_\_\_

Address \_\_\_\_\_ City \_\_\_\_\_ Zip \_\_\_\_\_

Entry Name of Selection \_\_\_\_\_

### AREAS OF EVALUATION

### POSSIBLE POINTS

### POINTS AWARDED

#### Appearance and Stage Deportment

Approach - *confident, yet with grace and humility* 3 \_\_\_\_\_

Posture - *upright look not slumped* 3 \_\_\_\_\_

Eye contact - *scan the audience - not stared* 3 \_\_\_\_\_

Poise - *in full control* 3 \_\_\_\_\_

Clothing - *color coordinated, neat, sharp, beautiful* 3 \_\_\_\_\_

Departure - *confident* 3 \_\_\_\_\_

#### Interpretation

Mood - *enthusiastic, peaceful* 3 \_\_\_\_\_

Intensity - *too weak, too strong, not enough power, etc.* 3 \_\_\_\_\_

Style - *presentation matched the printed intention* 4 \_\_\_\_\_

Tempo - *flowing, not too fast or too slow* 5 \_\_\_\_\_

Phrasing - *the feeling of motion or rest* 4 \_\_\_\_\_

Climax - *handled well* 5 \_\_\_\_\_

Dynamics - *volumes changed correctly* 5 \_\_\_\_\_

Word emphasis - *each word received right emphasis* 3 \_\_\_\_\_

#### Musicianship

Memory 5 \_\_\_\_\_

Projection - *each part of the music could be heard* 5 \_\_\_\_\_

Proper diction - *correctly pronounced, articulated, enunciated* 5 \_\_\_\_\_

Tone quality - *full rich sound* 5 \_\_\_\_\_

Correct rhythm - *performed like the printed page* 5 \_\_\_\_\_

Proper breathing - *breathed at the right places, the right way* 5 \_\_\_\_\_

Intonation - *pitch for solos or blends for groups* 5 \_\_\_\_\_

Balance of voices and/or accompaniment - *accompaniment added to the beauty, not overrode* 5 \_\_\_\_\_

#### Appropriateness of Selection

Degree of difficulty 5 \_\_\_\_\_

Proper Documentation Submitted 5 \_\_\_\_\_

#### \*Time Deduction

#### TOTAL POINTS 100

Time Limit 5:00 Actual Time \_\_\_\_\_

Use back page for comments.

(Judge's Signature) \_\_\_\_\_

\*If piece exceeds time limit, a .5 deduction will be incurred for any portion of thirty second increments.

# JUDGE'S FORM

## KEYBOARD

Name \_\_\_\_\_ Date \_\_\_\_\_  
School Name \_\_\_\_\_  
School Address \_\_\_\_\_  
City \_\_\_\_\_ Zip \_\_\_\_\_  
Entry Name of Selection \_\_\_\_\_

AREAS OF EVALUATION	POSSIBLE POINTS	POINTS AWARDED
<b>Appearance and Deportment</b>	5	_____
<b>Difficulty</b>	10	_____
<b>Memory</b>	15	_____
<b>Musical Features</b>		
Melody clearly heard	10	_____
Phrasing	10	_____
Rhythm	10	_____
Pedaling	10	_____
Tempo	10	_____
Dynamics and performance indications	10	_____
Smoothness of execution	5	_____
<b>Proper Documentation Submitted</b>	5	_____
<b>*Time Deduction</b>		
<b>TOTAL POINTS 100</b>		_____

Time Limit 5:00 Actual Time \_\_\_\_\_

COMMENTS

(Judge's Signature) \_\_\_\_\_

*\*If piece exceeds time limit, a .5 deduction will be incurred for any portion of thirty second increments..*

# JUDGE'S FORM

## INSTRUMENTAL MUSIC

Name \_\_\_\_\_ Date \_\_\_\_\_

School Name \_\_\_\_\_

Address \_\_\_\_\_ City \_\_\_\_\_ Zip \_\_\_\_\_

Entry Name of Selection \_\_\_\_\_

	Possible Points
<b>Intonation</b>	<b>15/</b>
<b>Tone Quality</b>	<b>15/</b>
<b>Technique (Articulation, Fingering, Fluency, Tonguing, Embouchure, Bowing )</b>	<b>15/</b>
<b>Rhythmic Accuracy</b>	<b>15/</b>
<b>Interpretation and general musicianship (expression, dynamics, tempo, phrasing)</b>	<b>15/</b>
<b>Preparation</b>	<b>15/</b>
<b>Other factors: Stage presentation, posture, general effect, selection of music, appearance</b>	<b>15/</b>

**TOTAL POINTS** \_\_\_\_\_

**COMMENTS ON PERFORMANCE: (Judges, please include suggestions for improvement)**

\_\_\_\_\_  
**Judge's Signature**